



Paolo Serpieri
DRUUNA

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WHEN I CONCEIVED DRULINA, SHE was very different from the woman we know today. I had, in fact, wanted to draw a sexy erotic short story in a highly caricatured style, about a voluptuous, curvaceous woman. That's all I was at the beach at Otranto, in Italy, one day when it was completely deserted.

As I watched, a naked woman splashed out of the waves. Her body glistened with golden droplets that sparkled under the sun. The woman I had been looking for, for so long, was there before me in all her naked splendor. At that precise moment in time, I had no idea that I would create an almost unending saga from that one vision.















Clara Semplici



Antonio López



Antonio López

